

F16-2

Comme F16 4 DF.16-3 THE TOTAL 160

Prior Art Virtual Object 800

visible appearance elements 810 centroid 815 bounding box 820

height 822 width 824 depth 826

function and behavioral aspects 830 an absolute position 840

Fig. 7

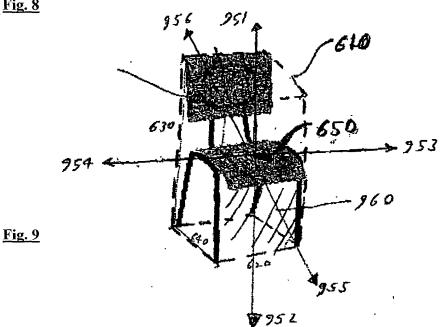
Virtual Object (with relative positioning mechanism) 900

visible appearance elements 910 preselected position 915 bounding box 920

height 922 width 924 depth 926

function and behavioral aspects 930 absolute position 940 relative positioning mechanism 950

Fig. 8



Backwards of) Right ol_ Bbol pol Fig 10(a) Forwards of 1802 Fy 106) b po 1 Right 02 Forwards 02

Fig 10(c)

210

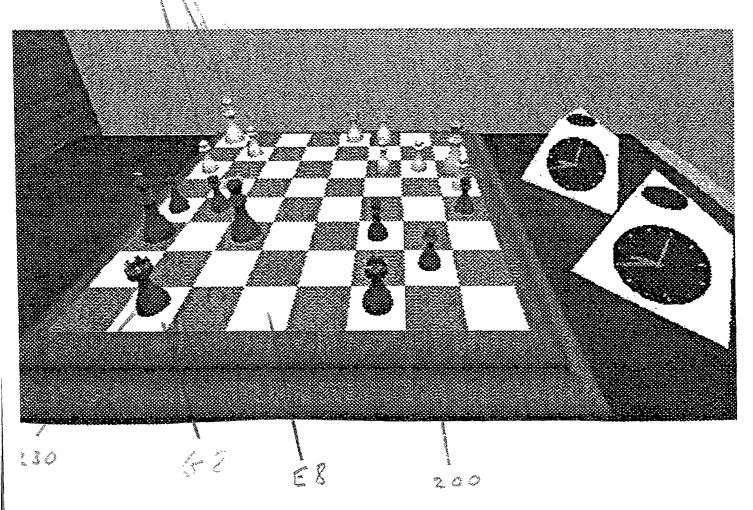
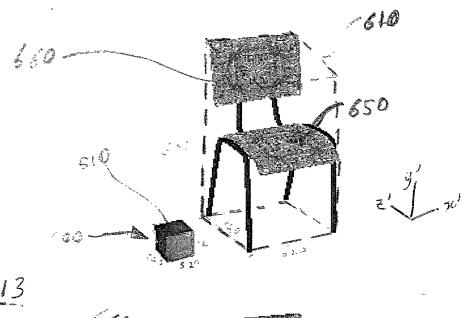


FIG.

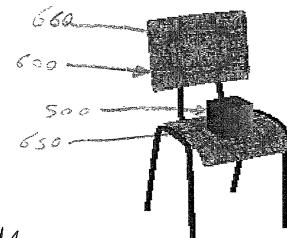
APPROXIMATE OBJECTS AS BOUNDING BOX STEP 1 SELECT PRIMARY OBJECT STEP 2 MOVE PRIMARY OBJECT (OPTIONAL) STEP 3 ASSOCIATE PRIMARY OBJECT WITH SECONDARY OBJECT STEP 4 DOCK PRIMARY OBJECT IN SELECTED LOCATION WITH RESPECT TO SECONDARY OBJECT STEP 5

FIGURE 12



F 16.13

OSSETOLO LOSEBOL



F 16.14





F16-16

11 CLIENT (BLACK) SERVER 50 DOGE TO LOG ESOL SDB 60 PERMISSIONS IS IT BLACK'S TURN IS SELECTED OBJECT A BLACK CHESSMAN? NETWORK 25

F16-17

